

Atticus

Mastering Self-Publishing
Authoring Future Voices
ChatGPT for Nonfiction Authors
Easy Book Self-Publishing
Create, Distribute and Monetise Your Content From ANYWHERE to EVERYWHERE
What Designers Need to Know About Accessibility
Web Forms: Costly Mistakes You Want to Avoid

Atticus fragments
Atticus
The letters of Cicero to Atticus, book I
The Best of Atticus Poetry Collection
Atticus
The Dark Between Stars
The Life of T. P. Atticus. With Remarks. By Richardson Pack Esq
Cicero's Letters to Atticus
The Truth About Magic
Letters to Atticus
The Life of T. P. Atticus. With Remarks. by Richardson Pack Esq
Edwin Cano Siddharth sharma Roajer Gilbert Nikolay Gul Onyema Udeze Geoffrey Crofte Geoffrey Crofte

Marcus Tullius Cicero Atticus (Platonist) Cornelius Nepos Marcus Tullius Cicero Atticus Cornelius Nepos Atticus Cornelius Nepos Marcus Tullius Cicero Atticus Marcus Tullius Cicero Cornelius Nepos

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third part focuses on ideating creating recording producing distributing and managing online courses the fourth part focuses on ideating recording producing and distributing podcasts the fifth part focuses on distributing and monetising written content the sixth part focuses on content promotion leveraging diverse digital marketing channels both organic and paid an extra chapter deep dives into the process of setting up and managing personal websites without programming the book provides a step by step guide on the right way to launch any digital product e books online courses podcasts and written content it removes the complication around monetising your content it will show you how best to come up with product ideas that people will be willing to pay for it will show you how to get your products on all the global platforms easily and get paid on them it will show you the process that goes into creating any form of a digital product

have you ever felt lost in the complex world of digital accessibility you re not alone understanding standards like rgaa and wcag can sometimes seem like a real challenge but guess what it s not you wcag can seem overly technical making the task even more daunting that s why this book aim at demystifying digital accessibility specifically tailored for designers and i had the chance to work on it with other experts dive into the realm of digital accessibility with what designers need to know about accessibility an innovative guide that transcends conventional standards to provide designers and developers with a practical and humanised approach to creating accessible digital experiences crafted to go beyond the complex rules set by wcag rgaa this book offers a transformative journey unveiling tangible tips and actionable ideas explore the diverse needs covered by rgaa while going further by integrating ergonomic practices that will genuinely enhance the experience for all users regardless of their type of disability discover how to make your creations accessible without compromising creativity and innovation the author shares profound perspectives on the specific challenges designers face providing practical solutions and tips to simplify the complexity of standards learn to integrate accessibility into the core of the design process transforming how you conceptualise and deliver digital products this book is not just a technical guide but a travel companion for web professionals assisting them in creating digital experiences that embrace user diversity get ready to rethink your approaches adopt innovative practices and pave the way for a new era of human centered design

every day we interact with web pages mobile applications apps and for the past few years what are also known as pwas progressive apps these artefacts that make up the rich world that the web has become all have at least one thing in common the forms that allow us to interact with its content its creators and many other people these forms have evolved quite a bit since the early days of the web the first sources i found during my research date back to an interface called archie which offered a form for searching an index using ftp file transfer protocol on a local network nothing that didn't involve a great deal of interaction with others with the forms 1.0 standard many of the new features adopted around these forms then stagnated until the need for change arose with mobile usage particularly between 2008 and 2015 in fact the forms 2.0 standard was first written in 2008 the same year that i started to become a professional in the web field the forms 2.0 standard introduced with html 5 has brought us many new types of form fields e mail url telephone etc as well as new apis application programming interface in javascript and continues to evolve today much faster than in the past don't wait for a new version of html to update html is a living standard meaning that it has been constantly evolving since version 5 these technical developments these fields and other new features are designed to keep pace with changes in usage particularly in the habits of users of mobile devices such as smartphones and tablets but also to enhance the possibilities for interaction on all the devices we use today despite all this progress it's not uncommon to find forms with a deplorable user experience how did we get to this point when technology is supposed to be helping us to improve the digital services we offer my answer in one sentence it's a gentle mix of responsibilities between customer service design and ergonomics accessibility and technology which is leading our users to a deterioration in their experience of our websites and more particularly our forms in other words user and customer experience is a multi stage multi stakeholder process that can be likened to a machine if a single cog doesn't do its job the whole process can go wrong how can we introduce a better level of experience for our visitors how can we monitor and measure this quality between accessibility usability user experience and search user interface html and css let's take a quick look at the state of the art of web forms and how we can improve all of this

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after a decade of writing poetry we are excited to announce the best of atticus poetry collection a curation of your favorite poems carefully brought together in a stunning hardcover linen book this collector s edition is adorned with embossed linen fabric it is 186 pages of carefully curated poems epigrams and aphorisms and for the first time ever original full color illustrations whether for your own collection your coffee table or a gift for a loved one grab a collector s copy while supplies last

new york times bestseller from the internationally bestselling author of *Love Her Wild* comes the dark between stars a new illustrated collection of heartfelt whimsical and romantic poems from instagram poetry sensation atticus atticus has captured the hearts and minds of nearly 700k followers including stars like karlie kloss emma roberts and alicia keys in his second collection of poetry the dark between stars he turns his attention to the dualities of our lived experiences the inescapable connections between our highest highs and lowest lows he captures the infectious energy of starting a relationship the tumultuous realities of commitment and the agonizing nostalgia of being alone again while grappling with the question of how to live with purpose and find meaning in the journey these poems offer both honest explorations of

loneliness and our search for connection as well as light hearted humorous observations as atticus writes poignantly about dancing paris jazz clubs sunsets sharing a bottle of wine on the river rainy days creating and destroying he illustrates that we need moments of both beauty and pain the darkness and the stars to fully appreciate all that life and love have to offer

the instant new york times bestseller from the mysterious and romantic poet atticus instagram sensation and author of love her wild and the dark between stars in his third collection of poems atticus takes us on adventure to discover the truth about magic through heartbreak and falling in love looking back and looking inward he writes about finding ourselves finding our purpose and the simple joys of life with grace wit and longing whether it s drinking wine out of oak barrels laughing until you cry dancing in old barns until the sun comes up or making love on sandy beaches atticus reminds us that magic is everywhere we simply have to look for it

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