

## Lex Libris Histoire Art Techniques

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Annual Bibliography of the History of the Printed Book and Libraries  
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British Museum Catalogue of Printed Books  
Einige Materialien zur Geschichte der Mathematischen Facultat der Alten Universitat Bologna  
Vortrage, gehalten vor der Accademia delle scienze dell' Instituto di Bologna am. 9. u. 23 mai sowie 12. december 1844 und 7. mai 1846  
Silvestro Gherardi  
Where Words and Images Meet  
Einige Materialien zur Geschichte der Mathematischen Facultät der Alten Universität Bologna.  
Vorträge ... Unter Mitwirkung des Verfassers inis Deutsche übersetzt von M. Curtze ... Zweite vermehrte Auflage des Italiänischen Originals  
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Vorträge ... Unter Mitwirkung

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the principal article in this issue examines in detail a group of heraldic manuscripts an armorial of the knights of the round table with a number of their arms reproduced in full colour the treatise on arthurian tournaments by jacques d armagnac and the treatise on blazon by clément prinsault a scholarly edition of the two treatises is provided and the texts are discussed in an introductory section emphasising the importance of arthurian heraldry the arms of 150 knights are painted in the manuscripts and blazoned and 59 of them are reproduced in 10 pages of full colour plates other articles address the underlying theme of the conte de graal in which alexander is seen as representing the negative aspects of charity robert de boron s endeavours to produce a coherent arthuriad and correspondences between the arthurian tellings of two old french authors manessier and gerbert de montreuil contributors barbara sargent baur fanni bogdanow louise d stevens lisa jefferson

this twenty third volume of abbb annual bibliography of the history of the printed book and libraries contains 3956 records selected from some 1600 periodicals the list of which follows this introduction they have been compiled by the national committees of the following countries arab countries italy australia latin america austria latvia belgium luxembourg byelorussia the netherlands canada poland croatia portugal denmark rumania estonia russia finland south africa spain france germany sweden great britain switzerland hungary ukraine ireland republic of usa benevolent readers are requested to signal the names of bibliographers and historians from

countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration the editor will greatly appreciate any communication on this matter subject as has been said in the introduction to the previous volumes this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book to the history of the arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description of course the ideal of a complete coverage is nearly impossible to attain

impressive in its scope and depth of scholarship this first volume of the history of the book in canada is a landmark in the chronicle of writing publishing bookselling and reading in canada

bringing together a fascinatingly diverse yet closely related group of subjects where words and images meet asks us to rethink what we know about words and images and how they interact from 19th century frontispieces to soviet photo albums from the relationships between portraits and biographies to museum labels the book s richly illustrated chapters open up historically specific connections between word and image to collective examination and fruitful analysis written by both established and emerging scholars in a range of interrelated fields the chapters deliberately foreground previously overlooked topics as well as unfamiliar disciplinary approaches to offer a stimulating and carefully developed framework for looking at these ubiquitous phenomena afresh where words and images meet opens up for analysis and reflection the forms of attention practices skills and assumptions that underlie visual interpretation and meaning making in the writing of history by bringing the features of the materials we read and look at into focus we can grasp more effectively the complex interrelationships involved and enhance our practice and understanding

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